



WASATCH BALLET'S JUNE CONCERT June 18 & 19, 2021

Since its inception in 2000, Wasatch Ballet has provided students with an exciting performance experience in front of family and friends that they anticipate with nervous excitement all year. A big part of the dance training process includes learning through performance. This experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. On-stage experience can result in better school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It

helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result. Lastly, the most important benefit of the recital is the fun experience and the opportunity to make memories and friendships which will last a lifetime.

WBC offers students a professionally directed performance that allows dancers to demonstrate the results of a year's hard work, dedication, and progress. Our June Concert is a unique experience because each year, our studio presents an enjoyable, original Story Ballet. The students perform one to two numbers per class and are often involved in other scenes, helping the story-line along.

Life in a Labyrinth

- As you know, last year was our 20th Anniversary (yay!), so we wanted to do something special for our June Concert. We planned on performing *Life in a Labyrinth* which has only been presented (in 2010 and 2012) as a company show with guest artists from the community. Because 2020 was full of twists and turns (not unlike a Labyrinth!) we switched paths and performed a fabulous, filmed concert, *Together*. Well, now is our chance to do *Life in a Labyrinth* again! Although it has never been performed with the entire studio, it is a favorite of many WBC families. It is an original ballet created by Allison T Wolsey and Stephanie Saul, with all original choreography by WBC's teachers and guest choreographers. It is loosely based on the movie from the 80's, *Labyrinth*. (You should watch it!).
- The concert will be held at the beautiful Covey Theater on June 18th and 19th. After we see how many participants we have, we will decide if we will perform the show 3 or 4 times, as well as how many performances the students will be in. This year is especially tricky with the social distancing rules at the theater. They are allowing about 1/3 of their normal capacity in the audience. Hopefully that will be improved by June, but there are a lot of unknowns at this time. For sure, all students will perform 2 times. Casting (exact dates/times of your students' performances) will be announced in April.
- Almost every class will perform at least 2 dances, as well as participate in other parts of the story. Students who choose to perform will need to purchase one costume per class. As part of our commitment to strengthen our Contemporary, Jazz and Acro Programs, these classes will only perform one dance. Because they only meet once per week, it isn't possible to clean two dances and continue to work on essential technique elements.

COMMITMENT

- **Every student and parent will be required to sign a Participation Form**, stating that they plan to be in the show and will be in class and at all of the rehearsals. Please follow the QR code on the back to access the form. Or go to www.wasatchballet.com/participation-form.html **Due February 27.**
- **Mandatory Rehearsals and Performances:** Students must attend all rehearsals and performances. Please see details below. Full rehearsal schedules will be made available soon.
- **Class Attendance:** As we begin learning the choreography, it is essential for students to be in their class each week. It is hard on the student and the entire class when people are absent. Therefore, **students with excessive absences will not be allowed to perform.** Please make every effort to have your children in class so they will be ready to perform to the best of their ability. *If an absence is necessary, please phone or email the studio letting us know the reason and dates.*

- **Extra Rehearsals:** The week before the show, we will have scene rehearsals. Please check the schedule (the kids will be out of school).
- **It is not a requirement to be in the concert**, although it is hoped that everyone will want to perform. The students who choose not to be in the show can still fully participate in class and will continue to learn and have fun through May.

COST

Every effort has been made to keep the cost of the recital & costumes to a minimum.

WBC does not make a profit off of the costumes or the recital. Fee details are listed below.

- **Costume Fee:** Each student will need to purchase *one costume per class*, which they will keep after the show. The costumes will be creative, modest, and of nice quality and will cost approximately \$55-\$110, plus tax. If after ordering a costume, the student is unable to perform for any reason, they are still responsible to pay for the entire costume.
\$50 non-refundable deposit (per class) due by February 28.
Costume Balances due by May 1. Balance amount will be posted in April.
- **Recital Fee:** Pays for rental of the stage, lighting, and scenery. \$50 for 1st student, \$5 for each additional sibling. ***Due April 1.***
- **Tickets:** Because of the constant policy changes due to Covid, we will wait to determine these details. At this time, Covey Center is only allowing 1/3 of their usual capacity. Hopefully, things will be better this Spring. As usual, *Volunteers will earn one free ticket credit from each event for which they help.*
- **June's Tuition:** We will be having classes, rehearsals, and performances through June, so it will be charged in full and is due the first of June.
- **Autopay:** Everyone currently enrolled in Autopay for tuition will automatically be signed up to use Autopay for concert costs. Amounts indicated on the Concert Info document will be withdrawn from your Autopay account on due dates without further notice. Please notify us if this is a problem.

Students will not receive their costumes until all money due for the year is paid in full!

<i>Description</i>	<i>Amount</i>	<i>Date Due</i>
Costume Deposit - non refundable	\$50 per class	Feb 27
Recital Fee	\$50 for 1 st student, \$5 each additional sibling	April 1
Costume Balance	Varies. Totals posted in April	May 1
June's tuition	Full month tuition	June 1

VOLUNTEERS

In an effort to keep costs of the recital down, we require families to volunteer during the rehearsals and performances. We need volunteers to help backstage and to help the students with costumes and staging. As we get closer, we will have sign-up sheets available. Every family must volunteer at least once. **Volunteers will receive one free ticket credit from each event for which they help.**

FINAL NOTE

I hope everyone will want to participate in this fun and educational experience. Please speak with me if you have any concerns or questions regarding the concert or classes. - Allee Wolsey, (801) 796-7229 or office@wasatchballet.com.

SPRING CONCERT 2021 SCHEDULE

Rehearsal Schedule subject to change. Please keep updating your calendar as we send out more info.

- February 27 Costume Deposit & Participation Form Due
- April 1 Recital Fee Due
- April 3-10 Spring Break - No Classes
- May 1 Costume Balances Due
- June 1 Concert Order Forms due
- June 7-16 Scene and Dress Rehearsals at WBC
- June 17 Mandatory Dress Rehearsal (at Covey) *(times to be announced)*
- June 19 Performances *(Casting details to be announced)*
- June 20 Performances *(Casting details to be announced)*
- TBA Cast Party
- June 21-25 Last week of spring classes - Teacher Change Week and Class Parties
- June 5 Spring classes end - Studio closed
- July 5-Aug 6 Summer Camps and Intensives - Dates to be announced
- August 16 Fall Classes Start

PARTICIPATION FORM:

