### Wasatch Ballet presents



## WASATCH BALLET'S JUNE CONCERT June 21 & 22, 2024

Since its inception in 2000, Wasatch Ballet has provided students with an exciting performance experience in front of family and friends that they anticipate with nervous excitement all year. A big part of the dance training process includes learning through performance. This experience helps build self-esteem, self-assurance, and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. On-stage experience can result in better school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to

create the best end result. Lastly, the most important benefit of the recital is the fun experience and the opportunity to make memories and friendships which will last a lifetime!

WBC offers students a professionally directed performance that allows dancers to demonstrate the result of a year's hard work, dedication, and progress. Our June Concert is a unique experience because each year our studio presents an enjoyable, original Story Ballet. The students perform one to two numbers per class and are often involved in other scenes, helping the storyline along.

### It's a Seussical Life & The Circus McGurkus

- We will be performing one of Wasatch Ballet's beloved story ballets (with all dance styles), *It's a Seussical Life!* A favorite of many WBC families, it is an original ballet created by Allison T Wolsey and Stephanie Saul, with all original choreography by WBC's faculty and guest choreographers. Our ballet is loosely based on the novel, *Oh, The Places You'll Go!*, by Dr. Seuss, and premiered in 2002. This will be the fifth time to hit the stage!
- The concert will be held at the beautiful Covey Theater on June 21<sup>th</sup> and 22<sup>nd</sup>. Because of the growth of WBC and to keep the length of the show down, we will perform the concert four times, in addition to an Acro only performance. Most dance students will perform in two concerts, while Foundations 2/3 and higher will dance in all four productions. Casting will be announced in April.
- To simplify the concert and to limit the required performances for our younger students, our Acro Program will present their own concert, *The Circus McGurkus!* These dances will not be performed in *It's a Seussical Life. Circus McGurkus* will be presented in between the performances on Saturday. More info soon!
- Almost every class will perform at least two dances, as well as participate in other parts of the story. Students who choose to perform will need to purchase one costume per class. As part of our commitment to strengthen our Contemporary, Jazz and Acro Programs, these classes will only perform one dance. Because they only meet once per week, it isn't possible to clean two dances and continue to work on essential technique elements.

### **COMMITMENT**

- Every student and parent will be required to sign a Participation Form, stating that they plan to be in the show and will be in class and at all of the rehearsals. Please follow the QR code on the back to access the form. Or go to <a href="https://www.wasatchballet.com/participation-form.html">www.wasatchballet.com/participation-form.html</a> Due February 24.
- Mandatory Rehearsals and Performances: Students must attend all rehearsals and performances (which are held in June). Please see the details below. Schedules will be made available as soon as possible.
- Class Attendance: As we begin learning the choreography, it is essential for students to be in their class each week. It is hard on the student and the entire class when someone is absent. Therefore, *students with excessive absences will not be allowed to perform.* Please make every effort to have your children in class so they will be ready to perform to the best of their ability. If an absence is necessary, please call or email the studio letting us know the reason and dates.

### PARTICIPATION FORM - DUE FEB 24



- Extra Rehearsals: The week before the show, we will have scene rehearsals. Please check the schedule (the kids will be out of school).
- It is not a requirement to be in the concert, although it is hoped that everyone will want to perform. The students who choose not to be in the show can still fully participate in class and will continue to learn and have fun through May!

### <u>COST</u>

# Every effort has been made to keep the cost of the Concert & costumes to a minimum. *WBC does not make a profit from the costumes or the Concert.* Fee details are listed below.

• <u>Costumes:</u> Each student will need to purchase *one costume per class,* which they will keep after the show. The costumes will be creative, modest, and of nice quality and will cost approximately \$60-\$130, plus tax. If after ordering a costume, the student is unable to perform for any reason, they are still responsible to pay for the entire costume.

### \$60 non-refundable deposit (per class) due by February 24.

Costume Balances due by May 1. Balance amount will be posted in April.

- <u>Concert Fee:</u> Pays for rental of the stage, lighting, and scenery. \$60 for 1<sup>st</sup> student, \$5 for each additional sibling. *Due April 1.*
- **Tickets:** In May, tickets will be available through the Covey Center. As usual, Volunteers will earn one free ticket credit from each event for which they help.
- June's Tuition: We will be having classes, rehearsals, and performances through June, so tuition will be charged in full and is due June 1st.
- <u>Autopay:</u> Everyone currently enrolled in Autopay for tuition will automatically be signed up to use Autopay for concert costs. Amounts indicated on the Concert Info document will be withdrawn from your Autopay account on due dates without further notice. Please notify us if this is a problem.

Students will not receive their costumes until all money due for the year is paid in full!		
Description	Amount	Date Due
Costume Deposit (non-refundable)	\$60 per class	Feb 24
Concert Fee	\$60 for 1 <sup>st</sup> student, \$5 each additional sibling	April 1
Costume Balance	Varies. Totals posted in April	May 1
June's tuition	Full month tuition	June 1

### VOLUNTEERS

To keep costs of the concert down, we require families to volunteer during the rehearsals and performances. We need volunteers to help backstage and to help the students with costumes and staging. As we get closer, we will have sign-up sheets available. Every family must volunteer at least once. Volunteers will receive one free ticket credit from each event for which they help.

### FINAL NOTE

I hope everyone will want to participate in this fun and educational experience. Please speak with me if you have any concerns or questions regarding the Concert or classes. - Allee Wolsey, (801) 796-7229 or office@wasatchballet.com.

#### SPRING CONCERT 2024 SCHEDULE

### Rehearsal Schedule subject to change. Please keep updating your calendar as we send out more info.

February 24	Costume Deposit & Participation Form Due
April 1	Concert Fee Due
Mar 30-Apr 6	Spring Break - No Classes
May 1	Costume Balances Due
May 24	Concert Orders and Volunteer Forms due
June 10-19	Scene and Dress Rehearsals at WBC
June 20	Mandatory Dress Rehearsal (at Covey) (times to be announced)
June 21	Performances (Casting details to be announced)
June 22	Performances (Casting details to be announced)
June 22	Cast Party at WBC after last performance
June 24-28	Last week of spring classes - Teacher Change Week & Class Parties
June 28	Spring classes end - Studio closed
July 15-Aug 3	Summer Camps and Intensives
August 19	Fall Classes Start



PARTICIPATION FORM - DUE FEB 24