

PERFORMING COMPANY



A LETTER FROM THE COMPANY DIRECTOR

Dear Dancers and Families,

I'm so excited to welcome you to the 2025–2026 season of WBC's Performing Companies!

Wasatch Ballet has been my second home — quite literally — for the past 26 years. I grew up in the studio my mom built, and over the years I've been a dancer, a teacher, and a proud supporter of my WBC family. Though I've left many times to pursue my professional career, I've always found my way back to my roots.

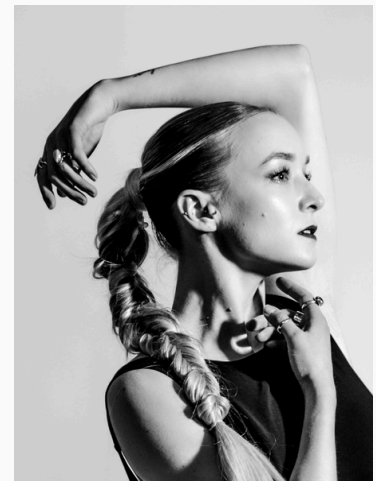
After spending the last six years dancing and choreographing professionally — including co-founding a company in Aspen — I've returned home. Not just to Utah, but to the place that shaped me. I'm now thrilled to step into this next chapter: sharing what I've learned and pouring it into the next generation of dancers.

Some of you I've known for years, and others I've only seen in passing — but I'm genuinely looking forward to getting to know each and every one of you. This year will be full of exciting opportunities, hard work, and tremendous growth.

A few exciting things to note: We're expanding our contemporary programming for Pre-Pro 1 & 2, including a collaborative performance with SALT Contemporary Dance — a company that played a meaningful role in my own career. We'll also present a full section of La Bayadère in our Company Show at the Covey Center, alongside a powerful lineup of contemporary and contemporary ballet repertory.

This season is about rising — together. I believe deeply in the potential of each dancer in this company, and I feel incredibly honored to be a part of your journey. Let's make it a season to remember.

With so much excitement,
Kaya Wolsey
Company Director
Wasatch Ballet Conservatory



COMPANY CONTRACT
DUE SEPTEMBER 1



WHY JOIN COMPANY?

Joining a WBC Performing Company is an exciting opportunity for dancers who are ready to take their training and performance experience to the next level. Company dancers enjoy a range of benefits that support both technical development and personal fulfillment:

- Progress faster with increased class and rehearsal time.
- Learn more dances in a variety of styles from our exceptional faculty and guest choreographers.
- Make lifelong friends through shared experiences, teamwork, and trust.
- Perform in our exclusive Company Show at the Covey Center for the Arts (February 23, 2025)
- Shine in additional company dances during our end-of-year recital.
- Enjoy more performance opportunities and take part in our company tour!

NEW THIS YEAR FOR PRE-PRO 1 & 2 COMPANIES

Radio Silence with SALT Contemporary Dance - September 12

We're thrilled to announce a very special opportunity for our Pre-Pro 1 & 2 Company dancers — a chance to perform alongside SALT Contemporary Dance during their fall concert, Radio Silence!

This is a rare and exciting collaboration that allows our dancers to:

- Rehearse and perform professionally-choreographed work from SALT's stunning repertoire
- Work directly with SALT company dancers in the WBC studio
- Take the stage with a professional company in a fully produced concert

All Pre-Pro 1 & 2 Company dancers are expected to take part in this incredible opportunity as a core part of their company experience. The cost is already included in your company fee, which covers all rehearsals, costumes (provided and rented from SALT), and performance expenses. This is a truly unique and professional experience that will push you, inspire you, and elevate your artistry. We can't wait to see you shine on stage with SALT! More information to come.

Contemporary Ensemble: Dance for Life - September 13

We're hitting the ground running this season with a dynamic contemporary ensemble work choreographed by Kaya Wolsey featuring the combined Pre-Pro 1 & 2 Companies — created specifically for Dance for Life on September 13!

This will be an intensive and rewarding process that challenges dancers to grow quickly and perform with power and artistry. We'll kick off the season with a Choreography Boot Camp where dancers will learn the bulk of the work. All rehearsals for this piece are mandatory.

Choreography Boot Camp: Saturday, August 16, 2025
9:00-1:00 Warm Up and Rehearsal for all PP1 & PP2 Dancers

Performance: Dance for Life – September 13

Participation in this performance is a required part of Pre-Pro 1 & 2 Company experience. This is a fast-paced process, but the payoff is huge — a bold, standout piece that will kick off our season and return later as a highlight of our company concert!

2025–2026 SEASON

Stay informed and plan ahead with these important dates for the WBC season:

Aug 16	Choreography Boot Camp (PP1&2)
Aug 18	Regular Classes Begin
Sep 12	Radio Silence Performance with SALT (PP1 & PP2)
Sep 13	Dance for Life (PP1 & PP2)
Oct 15-20	Fall Break
Nov 25-29	Thanksgiving Break
Dec 22-Jan 3	Holiday Break
Feb 23	WBC Company Concert at Covey
Apr 6-11	Spring Break
Jun 12-13	Annual June Concert
Jun 20	End of Classes

DANCER COMMITMENTS

Class & Rehearsal Requirements

To maintain the standard of excellence expected of our Performing Company, dancers are expected to train consistently in both technique and style classes throughout the season. Casting is based on skill, commitment to growth, and dedication to class attendance. Each level has specific class requirements and recommended additions for success. Some dancers may have also receive personalized class plans in their placement letter to best support their individual progress — following these plans is essential to ensure full participation in company rehearsals and performances.

Pre-Professional 1 & 2 Company

Required Weekly Classes:

- 4 Ballet Classes
- 1 Jazz Class
- 1 Contemporary Class

Strongly Recommended:

- Additional Ballet, Contemporary, Classical Rep, and Jazz classes
- Conditioning and Acro

Rehearsal Time:

- Saturdays, 9:00-12:00 PM (includes technique class) *May extend to 1:00 PM as needed

Intermediate Company

Required Weekly Classes:

- 3 Ballet Classes
- 1 Jazz or Contemporary Class

Strongly Recommended:

- Additional Ballet, Contemporary, and Jazz
- Conditioning and Acro

Rehearsal Time:

- Saturdays, 10:30 AM – 1:30 (includes class)

Foundations Company

Required Weekly Classes:

- 2 Ballet Classes

Strongly Recommended:

- Jazz and Contemporary Class
- Additional Ballet and Contemporary
- Acro

Rehearsal Time:

- Saturdays 9:00-10:30

Basics 3 Pre-Company

Required Weekly Classes:

- 2 Ballet Classes

Highly Encouraged:

- Jazz
- Acro

Rehearsal Time:

Wednesday 5:45-6:45

Attendance & Make-Up Policy

General Absence Policy

- Missing more than **2 rehearsals or required technique classes** may affect your dancer's participation in performances.
- All absences — both for classes and rehearsals — **must be excused at least one week in advance through the BAND App.** (We will send out more information soon about this).

Class Absences

- All missed classes **must be made up**, whether excused or not.
- Make-up classes should be completed **within 2 weeks** of the absence.
- If more than **2 required classes are missed and not made up**, a meeting with the Company Director will be scheduled to make a recovery plan.
- Failure to make up classes may result in **removal from company dances.**
- Technique classes can be made up by taking the level below your placement level or via private lessons

Rehearsal Absences

- If a dancer has more than **2 unexcused rehearsal absences**, or excessive excused absences without communication, a parent/dancer meeting will be required.
- Dancers may be required to schedule a private rehearsal with the teacher or choreographer to remain in the piece.
- Failure to follow up may result in being removed from choreography.

Attendance & Make-Up Policy *Continued*

Conflicts with Other Activities

If your dancer is participating in an outside event (e.g., school play, competition team, etc.) that will cause multiple absences, they must:

- Speak with Kaya for approval before the event begins.
- Have a make-up plan in place to ensure continuity in their WBC training and rehearsals.

Injury and illnesses

Absences due to injury or illness will be handled case by case. Dancers should still attend class to observe if possible, and communicate consistently about their recovery process.

Performances

- Dancers will be notified of performance dates as early as possible.
- All company performances are mandatory.
- If a dancer cannot attend a performance, they must notify Allee or Kaya as early as possible so casting can be adjusted appropriately.

COMPANY FEE

Your Company Fee is a one-time payment that covers the entire season of performances and special opportunities. It includes essential items and experiences beyond regular tuition — such as guest choreographer fees, costumes, performance access, and exclusive events that help dancers grow both technically and artistically.

Pre-Professional 1 & 2 — \$550

Includes:

- Radio Silence performance with SALT Contemporary Dance
- Dance for Life Contemporary Ensemble
- Company Leotard
- 2 Pairs of Tights
- Costume Rentals for Company Performances
- WBC Company Performance at the Covey Center
- Company Tour Participation

Intermediate & Foundations — \$350

Includes:

- Company Leotard
- 2 Pairs of Tights
- Costume Rentals for Company Performances
- WBC Company Performance at the Covey Center
- Company Tour Participation

Basics 3 Pre-Company — \$300

Includes:

- Company Leotard
- 2 Pairs of Tights
- Costume Rentals for Company Performances
- WBC Company Performance at the Covey Center
- Company Tour Participation

Payment Options & Support

At WBC, we never want finances to stand in the way of a dancer's ability to learn, grow, and thrive. If the Company Fee presents a challenge for your family, please don't hesitate to reach out. We're happy to offer payment plans or explore working scholarship opportunities to ensure every committed dancer has the chance to participate fully in the program. Your dancer's growth and access to these experiences are important to us — we are here to work with you and support your family.

Please contact Jessa to inquire about working scholarship opportunities.

3-Month Payment Plan

We're happy to offer a flexible 3-month payment plan to make company participation more accessible for families. Payments are split evenly across September, October, and November, and are due on the 1st of each month.

Pre-Pro 1 & 2 \$183.33/month

Int/Found \$116.67/month

Basics 3 \$100.00/month

Working Scholarships

Wasatch Ballet offers a limited number of Working Scholarships for families who could benefit from tuition support or who would like their dancer to contribute toward their training.

Scholarship recipients complete weekly or monthly tasks at the studio in exchange for tuition credit.

If you're interested in applying for a working scholarship or want more information, please reach out to the office. We're happy to help find a solution that works for your family!

Tasks may include:

- Tidying or resetting studios
- Deep cleaning on weekends
- Dusting and maintaining common areas
- Assistant teaching younger classes
- Other assigned studio duties

COMPANY DRESS CODE

WBC Performing Company members are expected to model professionalism in both appearance and attitude. Proper dress and grooming support technical clarity, discipline, and unity in the classroom and on stage.

Ballet Class Dress Code

Weekdays:

- Black leotard and pink tights
- This year's Company Leotard is also acceptable

Saturdays:

- Leotard of choice is allowed
- Pink tights are still required

Hair:

- Hair must be in a neat, secure bun, with long bangs pinned away from the face
- No "messy" or loose buns permitted

Additional Notes:

- Ballet skirts may be worn in Repertoire classes
- Form-fitting leg warmers are allowed in cases of injury, where warmth supports recovery
- Warm-ups (sweaters, pants, etc.) may only be worn during the first combination of the first class of the day
 - If you're already warm from a previous class or rehearsal, arrive warm-up free

Shoes & Tights for Performance

Required Ballet Shoes:

- Ballet pink canvas split-sole ballet shoes are required for both class and performance
- Approved styles: *So Danca Bliss* or *Capezio Hanami*
- Shoes must be in new or near-new condition for every show

Required Performance Tights:

- **Foundations – Pre-Prof:** *Capezio Seamed Professional Mesh Transition Tights (#9)* in Theatrical Pink
- **Basics 3:** *Weissman Convertible Tights*

Each dancer will receive two pairs of performance tights per year (included in company fees):

- One in February before the spring show
- One in June before recital

Tights must be worn for every performance and kept in clean, new condition

Jazz & Contemporary Class Dress Code

Dancers must wear form-fitting, clean, and professional attire at all times. It's essential that we can clearly see each dancer's alignment and technique in order to provide the best instruction and support.

Allowed:

- Fitted tops, leotards, leggings, or dance shorts

Not Allowed:

- Baggy t-shirts, sweatpants, or oversized layers

Hair:

- Hair must be neatly secured away from the face (bun or ponytail depending on the style)

Footwear for Contemporary:

- Socks are required for most contemporary classes
- Socks should be high in cotton content to reduce slipping
- Not all socks are made the same! Kaya recommends the **Pair of Thieves Men's Bowo Cushion Ribbed Crew Socks**, available at Target, Walmart, or online. These shrink in the wash and fit most dancers with shoe sizes 5.5 and up

Company Rehearsal Dress Code

Dancers should wear attire that matches the style being rehearsed

- Ballet rehearsals: Pink tights, black leotard, ballet skirt optional, fitted leg warmers permitted for injury support
- Contemporary rehearsals: Clean, form-fitting attire required
- Hair: A neat bun is required for all rehearsals, regardless of style

UNLIMITED CLASSES

Remember to take advantage of our Unlimited Dance Class Rate!

To support our dancers' growth and make expanded training more accessible, we offer an Unlimited Dance Class Rate — which may be more cost-effective than paying for individual classes. This rate allows students to take:

- Ballet (including taking additional lower-level classes)
- Jazz (including taking additional lower-level classes)
- Contemporary (including taking additional lower-level classes)
- Company
- Flexibility/Conditioning
- Acro

We strongly encourage dancers to take ballet as often as possible. The schedule is designed to make attending lower-level classes convenient. Everyone benefits from reviewing the fundamentals — and for those en pointe, these classes might be taken in pointe shoes for additional strengthening. The more often you train, the faster you'll grow — and the stronger, more confident, and more versatile you'll become!

CONTACT INFORMATION

Have questions or need support during the season? Here's who to contact and how:

Allee Wolsey
Owner & Artistic Director alleewolsey@wasatchballet.com

Kaya Wolsey
Company Director companydirector@wasatchballet.com

Bookkeeping / Payments bookkeeper@wasatchballet.com

Studio Office / Front Desk office@wasatchballet.com



IMPORTANT LINKS



COMPANY INFO
WEBPAGE



COMPANY CONTRACT
DUE SEPTEMBER 1