

Step by Step Guide Concert Packet

Everything you need to know for WBC's June Production!

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QUICK LINKS

CONCERT HOME PAGE



VOLUNTEER FORM



ONLINE SHOP



TICKET SALES



READ THIS GUIDE AND KNOW WHAT TO EXPECT

Read this guide thoroughly so you know what to expect and can feel totally prepared. If you have any questions, our friendly office staff are happy to help!



OFFICE@WASATCHBALLET.COM



801.796.7229
(CALL & TEXT)

TO DO ITEMS

Keep track of your to do tasks here after reading through this packet.

- Mark calendar with all rehearsal and performance times**
**Notify WBC of any absences*
- Order concert items**
- Sign up to volunteer**
- Buy your tickets**
- Register for photo shoot**



IMPORTANT DATES

- May 17 Concert Orders & Volunteer Forms due
- June 1 Tuition Due
- June 1-9 Scene and Dress Rehearsals at WBC
- June 5 Photo Shoot at WBC
- June 11 Mandatory Dress Rehearsal (at Covey)
- June 12 Performance at 6:30pm
- June 13 Performances at 1:30pm, & 6:30pm
- June 13 Cast Party at WBC
- June 15-18 Encore Week (last week of Spring classes)
- June 18 Spring classes end - Studio closed
- July 6-23 Summer Camps and Intensives

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WEEKLY CLASSES & REHEARSAL COMMITMENT NOW THROUGH JUNE

Classes have been working hard and are completing their choreography. **It is extremely important that all students attend classes!** It is difficult for the individual, the class, and the teacher if students are absent.

Every student participating in the concert signed a form stating that they are committed to be in class and at all of the rehearsals. If your child will be absent due to a planned activity, please give us notice in writing. If your child is sick, please call in to the studio. **Students with excessive absences will not be allowed to perform.**

Please make every effort to have your children in class so they will be ready to perform to the best of their ability!

Practice with the music at home!

We encourage students to practice their dances at home, and having the music can make a big difference. We'll email free practice music links as soon as they're ready.

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ORDER YOUR CONCERT ITEMS Orders Due May 17



\$23-42 Nude Leotards
\$11-16 Weissman Tights
\$34 Capezio Mesh Tights
\$21-28 Children's Shoes
\$32 Adult Shoes

Shoes, Tights, and Nude Leos
 Make sure your dancer has everything needed for a successful performance. All dancers with costume changes must wear a nude leotard under their costumes.



Pre-Order thru May 24
\$6 - 1 Rose Bouquet
\$12 - 3 Rose Bouquet

After May 24
\$8 - 1 Rose Bouquet
\$14 - 3 Rose Bouquet

Flower Bouquets
 Beautiful bouquets can be pre-ordered and available for pickup in the theater lobby the night of the show. A limited quantity will also be available for purchase at the theater while supplies last.



\$20 - Adult Sizes
\$18 - Youth Sizes

Concert T-Shirt
 Souvenir t-shirts for this year's concert are available. T-shirt with WBC & performance logos on the front and cast list on the back! Orders must be prepaid and will be ready for pickup in July.



\$35 Essentials Basic Kit
\$42 Essentials Plus Kit

WBC Concert Essentials Kit
 Hair and makeup in 1 easy solution! The Basic Kit includes all the supplies needed for stage-ready makeup and the perfect Ballet bun – and it all comes in a cute carry-all bag (multiple design options available!) The Essentials Plus Kit also includes Lashes and Eye Lash adhesive which are recommended for Intermediate and Pre-Professional dancers.



Pre-Order thru May 17
 Digital Download: **\$35** (\$42 after 5/17)
 Hardcopy DVD - **\$40** (\$47 after 5/17)

Concert Videos
 Remember this performance forever with a professional, multi-camera digital recording. Our production will be filmed once again by Jason Hadley. The Friday and Saturday evening performances will be filmed.



Star-Gazing Rabbit Charm Necklace
\$5 Before 5/17
\$7 After 5/17
 Add gift box for \$1

Commemorative Necklace
 Capture the magic of your concert experience with a souvenir necklace! Edward, the toy rabbit, finds himself drawn to the stars throughout his miraculous journey. They represent guidance, hope, and his path toward love. Available in limited quantities—don't miss your chance to bring a piece of the story home with you!

Required Shoes & Tights:

Combo Classes

- Like-new pink canvas Ballet shoes, any black tap shoes
- Weissman tights (1 footed pair provided)

Basics 1 & 2 Ballet

- Like-new pink canvas Ballet shoes
- Weissman tights (1 footed pair provided)

Basics 3 Ballet

- Like-new SoDanca/Capezio Hanami Ballet Shoes
- Weissman tights (1 footed pair provided)

Foundations, Intermediate, Pre-Pro 1 & 2

- Like-new SoDanca/Capezio Hanami Ballet Shoes
- Capezio Professional tights (1 pair provided)



SHOP NOW



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SIGN UP TO VOLUNTEER FORMS DUE MAY 17

In order to keep concert costs down, we greatly rely on your help throughout the concert season. **We need every family to have someone volunteer at least once.** We need mothers, fathers, or anyone capable to help during Dress Rehearsals and Performances.

Free \$8 Ticket Reimbursement

Volunteers will receive one \$8 ticket reimbursement for each event for which they help! Because most volunteer shifts occur after our required deadline to turn in our ticket list to the Box Office, please purchase your ticket in advance and we will reimburse you.

At the beginning of your volunteer shift, check in with the Volunteer Leader. Afterwards, provide proof of your purchase by forwarding your digital ticket confirmation to office@wasatchballet.com. You will then receive credit on your account. Checks are available upon request. Your name must be checked off with the Volunteer Leader to receive credit - don't forget!

We appreciate all your help and support with the production! You truly make it a wonderful and successful experience.

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BUY TICKETS AVAILABLE IN MAY

All ticket sales will be handled through the Covey Center Box Office. Reserved seating is available, so you can choose your seats in advance! Ticket prices range from \$8 to \$14, depending on the section you select.

Buying tickets from the Covey Center

- Purchases can be made over the phone, online, or in person at the Covey box office.
- **Volunteers will receive one \$8 ticket reimbursement per shift. Please purchase your tickets and show proof of purchase to WBC. Then you can receive credit on your account or a check upon request.**

TICKETS



SEE MORE INFO FROM
THE COVEY ON PG 7

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SCENE REHEARSAL WEEK JUNE 1 - 4

DETAILED SCHEDULE COMING SOON

Some younger classes will be held at their usual times with no changes. Other classes will need to attend "Scene Rehearsals." During these rehearsals, students will practice their entrances, exits, and stage positions during the scenes they are on stage.

Rehearsals are MANDATORY. Please arrive on time.

You will not perform if you do not attend and are not previously excused from rehearsals.

You must remain until excused, NO EXCEPTIONS.

Please keep non-dancing siblings at home!



VOLUNTEER ROLES

Stage Assistants:

Help the Stage Manager get the students and/or props on and off the stage. If you are able to help at more than one show, the dress rehearsal, or all of them, it would be great (but not required).

Strong Assistants:

Help the Stage Manager backstage with scenery, props, etc. This is great for dads, strong moms and older siblings.

Backstage Runners:

Be the right-hand person to the Stage Managers who are on headset. Help bring dancers to the stage and other tasks.

Chaperones:

Needed for Children's and Basics Classes to help with costumes, change of shoes, getting class on and off stage, and watching over them in the Green Room between dances. Chaperones are unable to leave students to watch dances from audience. You may be assigned to your dancer's class or a different group.

Additional Roles:

Needed for various tasks including Thursday Load-In, Saturday to break down the set and cleaning after the performances.

**SUBMIT FORM
EARLY TO GET
YOUR 1ST CHOICE
OF ASSIGNMENT!**



DUE MAY 17

**DETAILED SCHEDULE
JUNE 1-13
COMING SOON**



**GENERAL SCHEDULE
JUNE 11-13
(SEE PG 9)**

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MANDATORY DRESS REHEARSALS AT COVEY JUNE 11

= Performer Entrance/Exit
= Drop-Off/Roundabout
= No Parking

About the Covey Center Theater:

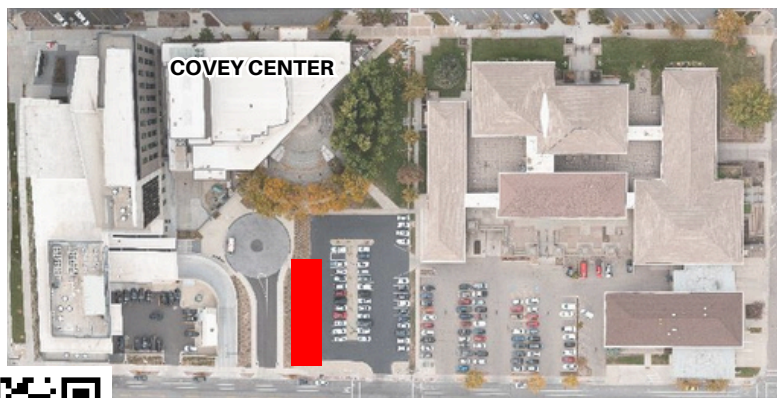
Wasatch Ballet's June Concert will be held at the beautiful Covey Center for the Arts: 425 W Center St, Provo, UT

Entrance:

Dancer Check-in will be at the performer's entrance. You will be directed where to go from there. To keep the drop off process running smoothly, please do not park or idle. If you are uncomfortable with dropping off your student, you will need to park elsewhere and walk to the Center.

Parking:

The Covey has provided a helpful map of available parking near the theater. Please review the map and plan ahead.



New Policies at the Covey Center:

Since our last Spring Concert, the Covey Center has added a new security policy in an effort to protect young performers:

“Only performers and approved personnel will be permitted in the backstage area, and they will not be able to enter the lobbies once they are checked in. There are restrooms in the dressing rooms and a drinking fountain backstage for your convenience. Parents/Friends/Audience members are not permitted onstage or backstage. Please arrange to pick up your participant in the loading bay after the performance.” - Covey Center

This policy will cause some important changes for our families this concert season:

1. Parents will not be allowed backstage unless they are volunteering for that show. This includes things like dropping off food or helping with hair and makeup. Dancers can meet you at the performers entrance to get food. Parents of young children may accompany their child to the green room, but cannot stay to do hair and makeup. Please make sure all hair and makeup that requires assistance is done before drop off.
2. Dancers must be dropped off at the “Performers Entrance”. There is no access from the lobby into the backstage area. Dancers must also be picked up from that entrance.
3. Please make sure to clearly communicate who will be completing volunteer assignments. If a sibling or cousin is assisting instead of the parent who filled out the form we need notice as soon as possible so we can provide an accurate list of backstage adults to the Covey Center.

Basics and Up Dress Rehearsal



Who should attend:

Basics 1, Basics 2, Basics 3, Foundations, Intermediate, Pre-Pro 1 & 2, Acro Youth 1 Thur, Acro Youth 1/2 Mon, Acro Youth 2 Mon, Acro Youth 3 Thur, Acro Teen and Acro Teen Advanced. (Classes #13-41)

What to expect for Basics+ Dress Rehearsal at Covey:

1. Check schedule to be sure of the date and time for rehearsals. See General Schedule on pg. 9
2. Arrive at the Covey Center. Be ready in costume, hair, and makeup BEFORE scheduled time.
3. **Check In:** You will see signs as you come into the South side parking lot of the Covey directing you to the drop off and check in area. To keep the drop off process running smoothly, please do not park or idle. If you are uncomfortable with dropping off your student, you will need to park elsewhere and walk to the Center.
4. We will run the show in order, including the finale. Then, we will rerun certain dances which need more lighting, spacing, or other help. Students must stay until they are excused.
5. After rehearsal, return to the performer's entrance to check out your dancer. Please don't be late. While waiting, dancers must remain with WBC's faculty until parent arrives. DO NOT LET CHILDREN WAIT IN HALLWAYS OR LOBBIES.

Children's Dress Rehearsals

Who are the Children's Classes:

#1-Combo A1 (T 5:00), #3 - Combo B (W 5:00), #4 - Combo A/B (Th 5:00), #5-Combo C (T 4:00), #11 - Acro Children's 1 (Th 4:15), #12 - Acro Children's 2 (T 5:00)

What to expect for Children's Dress Rehearsals at Covey:

1. Check schedule to be sure of the date and time for rehearsals. See **General Schedule on pg. 9**
2. Arrive at the Covey Center in costume, hair, and makeup **BEFORE** scheduled time.
3. **Check In:** You will see signs as you come into the South side parking lot of the Covey directing you to the drop off and check in area. To keep the drop off process running smoothly, please do not park or idle. If you are uncomfortable with dropping off your student, you will need to park elsewhere and walk to the Center.
4. Classes will sit together with their chaperone backstage until their time to dance. We will run the kids dances in an order that works best for shoe and costume changes and finish by practicing the finale. Students must stay until they are excused.

*Parents are allowed to sit in the auditorium during the rehearsal and may take pictures and video. No recording or photography is allowed during performances.

5. Pick up your dancer and **CHECK OUT** with the chaperone backstage. Please be on time.



PERFORMER LETTER FROM THE COVEY CENTER

Welcome to the Covey Center for the Arts! We're excited to have you with us! To help you have the best experience on the day of your performance please be aware of the following:



- Only performers and approved personnel will be permitted in the backstage area, and they will not be able to enter the lobbies once they are checked in. There are restrooms in the dressing rooms and a drinking fountain backstage for your convenience.
- Refer to the COVEY CENTER DROP-OFF MAP to get to the loading bay and usual performers' entrance located on the southwest corner of the building. Please follow all posted signs.
- It is the responsibility of the driver to observe parking laws and posted signs. Parking in the loading bay, front drop-off zone, or the driveway of the roundabout south of the Covey Center is prohibited. The Covey Center is not responsible for parking tickets.
- Please arrive at your assigned time, and have only one person accompany your performer to the check-in area to avoid crowding. Performers must be picked up at the same location after the performance.
- Performers are asked to limit the items they bring backstage. Please leave unneeded items at home to avoid crowding.
- We encourage all costume changes to be done in the green rooms or changing tents. There are high-definition security cameras in the hallways and backstage areas, including the dance studios.
- We do not allow food or beverages (besides water) in the theater or in the lobbies. Those with food in these areas will be asked to leave. Participants may bring food backstage only if their director allows it.
- The lobbies will be closed outside of regular business hours, listed below. At those times, no one will be permitted in the lobbies, including parents/families of performers.
- Please use the dressing rooms backstage for hair, makeup, and costume changes. Or come with hair and makeup already done. Lobbies, restrooms, and the theater are not to be used for these activities.
- Parents/Friends/Audience members are not permitted onstage or backstage. Please arrange to pick up your participant in the loading bay after the performance.
- Parking is located south and east of the Covey Center. If those lots fill, please refer to the Downtown Parking Map on page 3 for alternative options. Please plan on some extra time to find a parking spot and enjoy the walk!

Other things to keep in mind:

- Tickets may be purchased online, in person, or over the phone. Please call the Box Office to claim any complimentary tickets approved by your organization. Ticket availability is not guaranteed.
- There is a \$3 per ticket fee to exchange tickets, including complimentary tickets. No tickets will be exchanged the day of the performance.
- Lobbies will open one hour prior the event on Saturdays.
- The theater will open 30 minutes prior to the performance.

Thank you for your patience, understanding, and cooperation. We're looking forward to your production!

Lobby hours: M-F 10:00am-6:00pm Phone: (801) 852-7007 Website: www.coveycenter.org

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PERFORMANCES AT COVEY

JUNE 12-13

Please see General Schedule on page 9 for arrival times!

What to expect for ALL CLASSES:

1. Check schedule to be sure of the date and time for your student's performances
2. Arrive at the Covey Center (directions on page 5) ready with hair, make up, and costumes at scheduled time
3. Enter through the performer's entrance then check in at the **CHECK-IN STATION**. This person will guide you to where your child should go.
4. After the performance, pick up your dancer and **CHECK-OUT** at the same check-in location near the performers' entrance.

Backstage

Children's Classes

When not on stage, children's classes will be with a chaperone in the Green Room where they will make crafts, and play quiet games. At each performance, WBC will provide unlimited bottled water, 2 packs of goldfish and 2 packs of fruit snacks for each dancer. You are welcome to pack additional snacks or activities for your child, but please no peanut products.

Basics 1, 2 & 3 Classes

When not on stage, Basics students will be with a chaperone in dressing room tents. WBC does not provide snacks for these classes.

Foundations, Intermediate, Pre-Professional 1 & 2

When not on stage, older students will wait in dressing room tents. These classes are not chaperoned, but are supported and guided by WBC faculty and other volunteers. WBC does not provide snacks for these classes.

PERFORMANCE SCHEDULE

THE FOLLOWING CLASSES WILL PERFORM IN 2 OF THE 3 SHOWS. PLEASE LOCATE YOUR CHILD'S CLASS AND TAKE NOTE OF THE SPECIFIC PERFORMANCES THEY ARE SCHEDULED TO APPEAR IN.

Class Name & Number	Fri Jun 12 6:30 PM	Sat Jun 13 1:30 PM	Sat Jun 13 6:30 PM
#1 - Combo A1 (Tues 5:00)	Fri Eve	-----	Sat Eve
#3 - Combo B (Wed 5:00)	Fri Eve	-----	Sat Eve
#4 - Combo A/B (Thurs 5:00)	Fri Eve	Sat Mat	-----
#5 - Combo C (Tues 4:00)	-----	Sat Mat	Sat Eve
#11 - Acro Children's 1 (Thurs 4:15)	Fri Eve	Sat Mat	-----
#12 - Acro Children's 2 (Tues 5:00)	-----	Sat Mat	Sat Eve
#13 - Acro Youth 1/2 (Mon 6:00)	Fri Eve	Sat Mat	-----
#14 - Acro Youth 1 (Thurs 5:00)	Fri Eve	-----	Sat Eve
#15 - Acro Youth 2 (Mon 4:00)	Fri Eve	Sat Mat	-----
#16 - Acro Youth 3 (Thurs 7:00)	-----	Sat Mat	Sat Eve
#20 - Basics 1 Ballet	Fri Eve	-----	Sat Eve
#21 - Basics 1 Jazz	Fri Eve	-----	Sat Eve
#22 - Basics 2 Ballet	-----	Sat Mat	Sat Eve
#23 - Basics 2 Jazz	-----	Sat Mat	Sat Eve

BASICS 3, FOUNDATIONS, INTERMEDIATE, PRE-PRO 1 & 2, AND TEEN ACRO WILL PERFORM IN ALL 3 SHOWS

- **Dancers are not allowed to watch the performance or go into the lobby**
- **All performers are involved in the finale**
- **Theater seating begins 30 min prior to show time**
- **Video and photography are not allowed at the performance**

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AFTER THE SHOW

CAST PARTY IS FREE!

All you can eat food =
\$5 per person
\$15 per family

Cast Party

After the last performance, everyone is invited to our Cast Party held at WBC. We will watch Saturday's video of the performance on a giant screen, eat pizza and snacks, and celebrate! We will also have a showing the following week for younger dancers who do not want to stay up late.

Encore Week: Post-Concert Classes & Parties!

The week after our concert is super fun! Check the schedule to see when to come for class parties and fun classes. Students are invited to come to as many classes as they'd like (as long as they fit within the age range and level).

**ENCORE WEEK:
JUNE 15-18
SCHEDULE OUT IN JUNE**



The Perfect Bun

1. PUT HAIR IN A PONYTAIL AT THE CROWN OF THE HEAD (OR DESIRED LOCATION).

For performances, start with wet hair and slick with a LOT of gel or hairspray. Make sure the ponytail is tight, that way your hair pins will also be tight. Brush and smooth hair toward the ponytail. Do a light spray of hair spray before starting the bun.

TIP: For thick hair, wrap two hair ties at once for a better hold.

2. TWIST HAIR AND BEGIN WRAPPING AROUND ELASTIC IN A SPIRAL, PINNING IN PLACE AS YOU GO.

Pin the hair as you wrap it around the bun - do not wrap all the hair before pinning. Continue to twist and pin until hair is wound in the shape of a cinnamon roll. The bun should be as FLAT against the head as possible.



TIPS:

Push the hairpins out from the center of the bun, grab some hair then push back under the bun toward the center of the bun. When you push the hairpin straight into the hair, it opens up the hairpin and it pops right back out.

Pinning as you go keeps each round flat to the head. When you get to a second row or spiral of the bun, do not push the new layer under the first, keep it outside (to prevent the doorknob bun). Tuck the ends into the bun and pin under the bun.

3. WRAP HAIRNET AROUND HAIR & SECURE ALL "WISPIES"

Open up the hairnet and put it around the bun. Pull the net to one side, twist, and wrap 1 or 2 more times over the bun. Take the remainder of the net and pin it with the rest of your hair. Pin the net along the edges of the bun, securing it to your head.

Add hairspray around the head and bun - Particularly around the ears, base of neck, and top of head.

TIP: Experiment with different shapes and sizes of hair pins to find what works best for your hair type.



Stage Makeup



Makeup MUST be worn on stage to avoid looking washed out. Apply makeup similar to average everyday wear, only darker. For younger dancers, eyeliner is optional.

FOUNDATION: Matte powder matching skin tone to prevent skin from becoming too shiny under stage lights.

EYES: Brown or black eyeliner, brown eyeshadows. Black mascara. Intermediate and Advanced dancers are required to wear false eyelashes. Other dancers can if they'd like.

BLUSH: Red or Pink Blush. DO NOT use browns. They look black on stage.

LIPS: RED lipstick. NO browns.

HAIR AND MAKEUP
VIDEO TUTORIALS



GENERAL SCHEDULE FOR REHEARSAL, PHOTO SHOOT AND PERFORMANCES

Schedule may be adjusted if needed.

Last Updated: 4/23/2026

Rehearsals and performances are mandatory. Please review the schedule carefully. If you're unsure about when or where your child needs to be, please don't hesitate to reach out—we're happy to help clarify anything!

Call & Text: 801.796.7229 Email: office@wasatchballet.com

SCENE REHEARSALS - JUNE 1-4

Please see Detailed Rehearsal Schedule which will be posted before the last week of May.

PHOTO SHOOT @ WBC - FRIDAY, JUNE 5

Everyone is encouraged to participate in the photo shoot but it is not required

Check In	Start Time	Class	Check In	Start Time	Class
9:50 AM	10:00 AM	1 - Combo A1 T 5:00 w/Allison	1:30 PM	1:40 PM	28 - Foundations Jazz
10:00 AM	10:10 AM	4 - Combo A/B Th 5:00 w/Alexandra	1:45 PM	1:55 pm	26 - Basics 3 Company
10:10 AM	10:20 AM	3 - Combo B W 5:00 w/Alexandra	1:55 PM	2:05 PM	17 Acro Teen & 18 Acro Advanced
10:15 AM	10:25 AM	5 - Combo C T 4:00 w/Kaya	2:10 PM	2:20 PM	29 - Foundations Company
10:30 AM	10:40 AM	11 - Acro Children's 1 Th 4:15 w/Alexandra	2:25 PM	2:35 PM	30 - Intermediate Ballet & Pointe
10:40 AM	10:50 AM	12 - Acro Children's 2 T 5:00 w/Alexandra	2:35 PM	2:45 PM	34 - Pre-Professional 1 Ballet & Pointe
10:50 AM	11:00 AM	13 - Acro Youth 1/2 M 6:00 w/Emily	2:55 PM	3:05 PM	38 - Pre-Professional 2 Ballet & Pointe
10:55 AM	11:05 AM	14 - Acro Youth 1 Th 5:00 w/Megan	3:10 PM	3:20 PM	31 - Intermediate Jazz
11:05 AM	11:15 AM	15 - Acro Youth 2 M 4:00 w/Emily	3:20 PM	3:30 PM	35 - Pre-Professional 1 Jazz
11:25 AM	11:35 AM	20 - Basics 1 Ballet M 5:00 & W 5:45 w/Allee	3:40 PM	3:50 PM	39 - Pre-Professional 2 Jazz
11:40 AM	11:50 AM	22- Basics 2 Ballet T 5:00 & Th 6:00 w/Kaya	3:55 PM	4:05 PM	32 - Intermediate Contemporary
11:50 AM	12:00 PM	21- Basics 1 Jazz M 6:15 w/Telley	4:05 PM	4:15 PM	36 - Pre-Professional 1 Contemporary
12:00 PM	12:10 PM	16 - Acro Youth 3 Th 7:00 w/Megan	4:20 PM	4:30 PM	40 - Pre-Professional 2 Contemporary
12:10 PM	12:20 PM	23 - Basics 2 Jazz T 4:00 w/Alexandra	4:35 PM	4:45 PM	33 - Intermediate Company
12:45 PM	12:55 PM	24- Basics 3 Ballet	4:45 PM	4:55 PM	37 - Pre-Professional 1 Company
1:00 PM	1:10 PM	27 - Foundations Ballet	5:05 PM	5:15 PM	41 - Pre-Professional 2 Company
1:15 PM	1:25 PM	25 - Basics 3 Jazz			

REHEARSALS at WBC - JUNE 8-9

Please see Detailed Rehearsal Schedule which will be released in May.

COVEY SCHEDULE (JUNE 11-13)

DAY	EVENT	TIME	CLASSES	CLASS NUMBERS	LOCATION
Thursday, June 11	Group A Children's Classes Dress Rehearsal @ Theater	10:30-12:00	<u>Dress Rehearsal for the following children's classes:</u> 3-Combo B (Wed 5:00), 5-Combo C (Tue 4:00), 12-Acro Child 2 (Tue 5:00) Arrive in costume with hair and make up done!	Class #3, 5, 12	Covey Center
	Group B Children's Classes Dress Rehearsal @ Theater	12:15-1:45	<u>Dress Rehearsal for the following children's classes:</u> 1-Combo A1 (Tue 5:00), 4-Combo A/B (Thu 5:00) 11-Acro Child 1 (Thu 4:15) Arrive in costume with hair and make up done!	Class #1, 4, 11	Covey Center
	Mandatory Warm Up Class for Pre-Pro	2:00-3:00	Mandatory Warm Up Class: Pre-Pro 1&2 classes. Intermediate invited, but not required		Covey Center
	Basics & Up Dress Rehearsal	3:00-7:00 (PP1/2 may need to stay until 8:00 for lighting)	Basics 1, Basics 2, Basics 3, Foundations, Intermediate, and Pre-Pro 1/2 classes, 13- Acro Y1/2 (M 6:00), 14- Acro Youth 1 (Th 5:00), 15- Acro Youth 2 (M 4:00), 16- Acro Youth 3 (Th 7:00), 17-Acro Teen , 18-Acro Adv Arrive with hair and make up done!	Class #13-41	Covey Center

Friday, June 12	6:30 Performance	5:00	Mandatory Notes and Warm Up for: Intermediate, Pre-Pro 1/2, Acro Teen, Acro Adv Arrive with hair and make up done!	Class #17, 18, 30-41	Covey Center
		5:30	Arrival time for: 13-Acro Youth 1/2 (M 6:00), 14-Acro Youth 1 (Th 5:00), 15-Acro Youth 2 (M 4:00), 20-Basics 1, 21-Basics 1 Jazz, Basics 3 Ballet, Basics 3 Jazz, Basics 3 Company, Foundations Ballet, Foundations Jazz, Foundations Company Arrive with hair and make up done!	Class #13, 14, 15, 20, 21, 24 - 29	
		6:00	Arrival time for Children's Classes: 1-Combo A1 (T 5:00), 3-Combo B (W 5:00), 4-Combo A/B (Th 5:00), 11-Acro Children's 1 (Th 4:15) Arrive with hair and make up done!	Class #1, 3, 4, 11	
		6:30	Performance Begins!		
Saturday, June 13	1:30 Performance	12:00	Mandatory Notes and Warm Up for: Intermediate, Pre-Pro 1/2, Acro Teen, Acro Adv Arrive with hair and make up done!	Class #17, 18, 30-41	Covey Center
		12:30	Arrival time for: 13-Acro Youth 1/2 (M 6:00), 15-Acro youth 2 (M 4:00), 16-Acro Youth 3 (Th 7:00), 22-Basics 2 Ballet, 23-Basics 2 Jazz, Basics 3 Ballet, Basics 3 Jazz, Basics 3 Company, Foundations Ballet, Foundations Jazz, Foundations Company Arrive with hair and make up done!	Class #13, 15, 16, 22-29	
		1:00	Arrival time for Children's Classes: 4-Combo A/B (Th 5:00), 5-Combo C (T 4:00), 11-Acro Children's 1 (Th 4:15), 12-Acro Children's 2 (T 5:00) Arrive with hair and make up done!	Class #4, 5, 11, 12	
		1:30	Performance Begins!		
	6:30 Performance	5:00	Mandatory Notes and Warm Up for: Intermediate, Pre-Pro 1/2, Acro Teen, Acro Adv Arrive with hair and make up done!	Class #17, 18, 30-41	Covey Center
		5:30	Arrival time for: 14-Acro Youth 1 (Th 5:00), 16-Acro Youth 3 (Th 7:00), 20- Basics 1 Ballet, 21-Basics 1 Jazz, 22-Basics 2 Ballet, 23-Basics 2 Jazz, Basics 3 Ballet, Basics 3 Jazz, Basics 3 Company, Foundations Ballet, Foundations Jazz, Foundations Company Arrive with hair and make up done!	Class #14, 16, 20-29	
		6:00	Arrival time for Children's Classes: 1-Combo A1 (T 5:00), 3-Combo B (W 5:00), 5-Combo C (T 4:00), 12-Acro Children's 2 (T 5:00) Arrive with hair and make up done!	Class #1, 3, 5, 12	
		6:30	Performance Begins!		
Cast Party	Until 11pm or video is over. We will watch Saturday Night's Performance and celebrate!!			WBC Studio	
ENCORE WEEK (June 15-18) Class schedule will vary					
June 15 - 18	Last week of spring classes - Take fun classes in a variety of styles! See schedule coming soon.				WBC Studio
JULY 6-23 SUMMER CAMPS & INTENSIVE - REGISTER TODAY! www.wasatchballet.com					