



WASATCH BALLET'S JUNE CONCERT JUNE 12 & 13, 2026

At Wasatch Ballet, performance is an essential part of dance training. Our June Concert is more than just a fun finale to the year, it's also a meaningful learning experience. Performing helps dancers:

- Build confidence and self-esteem
- Practice focus, memory, and teamwork
- Gain performance skills that translate to school presentations, social settings, and future opportunities
- Make memories, strengthen friendships, and feel the excitement of sharing their hard work on stage with family and friends

WBC's June Concert is a professionally directed production that showcases each dancer's growth over the course of the year. Each year, we present an original Story Ballet featuring all styles of dance and creating an engaging experience for both dancers and families. This June, we are excited to bring back one of WBC's most beloved story ballets: *The Miraculous Journey of Edward Tomas*, a magical production featuring ballet, acro, tap, and jazz.

- Originally created by **Allison T. Wolsey and Stephanie Saul**
- Choreography by WBC faculty with select guest choreographers
- Loosely inspired by *The Miraculous Journey of Edward Tulane*
- Previously performed in **2013 and 2018**

This heartfelt story explores themes of love, loss, and transformation and is a favorite among WBC families. We are thrilled to share it again with a new generation of dancers.

Performance Dates

On **June 12th and 13th**, we will be presenting **3 spectacular performances!**

- Dancers in **Basics 3 and above** will perform in all **3 shows**
- Younger dancers and acro classes will perform in **2 shows**
- A detailed performance schedule will be released in **April**
- Tickets will be available in May through the Covey Center box office. Volunteers will earn one free ticket credit from each event for which they help.

Dances and Costumes

- Ballet and Combo classes will perform in **2 dances**. Ballet classes meet twice a week, which allows for more choreography, and Combo classes benefit from showcasing both Ballet and Tap skills.
- Contemporary, Jazz, and Acro classes will perform **1 dance**. Because they only meet once per week, it isn't possible to clean two dances and continue to work on essential technique elements.
- There are also opportunities to dance and act in additional scenes that help tell the story
- Dancers will purchase **1 costume** per class (even if the class performs 2 dances). The costumes will be creative, modest, and of good quality and dancers will keep them after the show.

COMMITMENT

- **Every student and parent will be required to sign a Participation Form**, stating that they plan to be in the show and will be in class and at all of the rehearsals. Please follow the QR code to access the form. Or go to www.wasatchballet.com/participation-form.html **Due February 22**.
- **Students must attend all rehearsals and performances**. Please see the schedule below. More details will be made available as soon as possible.

**PARTICIPATION
FORM - DUE FEB 22**



- **Students with excessive absences will not be allowed to perform.** Please make every effort to have your children in class so they will be ready to perform. It is hard on the student and the entire class when someone is absent. *If an absence is necessary, please call or email the studio letting us know the reason and dates.*
- **It is not a requirement to be in the concert,** although it is hoped that everyone will want to perform. The students who choose not to be in the show can still fully participate in class and will continue to learn and have fun through April.

COST

WBC makes every effort to keep concert costs as low as possible. *We do not make a profit from the costumes or the Concert.*

Description	Amount	Date Due
Costume Deposit (non-refundable)	\$60 per class	Feb 22
Concert Fee - Pays for rental of the theater, lighting, and scenery	\$65 for 1 st student, \$5 each additional sibling	April 1
Costume Balance	Varies (estimated \$15-\$80+tax per costume) Totals posted in April	May 1
June Tuition	Full month tuition	June 1
ALL TUITION AND CONCERT PAYMENTS MUST BE PAID BY JUNE 1 TO RECEIVE COSTUMES.		

**If a student is unable to perform after costumes are ordered, the full costume cost is still due.*

- **June's Tuition:** We will be having classes, rehearsals, and performances through the third week of June, and tuition will be charged at the regular monthly rate. Tuition is based on an average of 3.7 classes per month across the entire dance season. Additionally, a significant amount of rehearsal and performance time is concentrated within those 3 weeks, ensuring that dancers will have a meaningful and enriching experience.
- **Autopay:** *Everyone currently enrolled in Autopay for tuition will automatically be signed up to use Autopay for concert costs.* Amounts indicated above will be withdrawn from your Autopay account on due dates without further notice. Please notify us if this is a problem.

VOLUNTEERS

To keep costs of the concert down, we require families to volunteer during the rehearsals and performances. We need volunteers to help backstage and to help the students with costumes and staging. As we get closer, we will have sign-up forms available. Every family must volunteer at least once. **Volunteers will receive one free ticket credit from each event for which they help.**

FINAL NOTE

I hope everyone will want to participate in this fun and educational experience. Please speak with me if you have any concerns or questions regarding the Concert or classes. - Allee Wolsey, (801) 796-7229 or office@wasatchballet.com.

SPRING CONCERT 2026 SCHEDULE

Rehearsal Schedule subject to change. Please keep updating your calendar as we send out more info.

February 22	Costume Deposit & Participation Form Due
April 1	Concert Fee Due
Apr 6-11	Spring Break - No Classes
May 1	Costume Balances Due
May 17	Concert Orders and Volunteer Forms due
June 1-9	Scene and Dress Rehearsals at WBC
June 5	Photo Shoot
June 11	Mandatory Dress Rehearsal (at Covey) <i>(times to be announced)</i>
June 12	Performances <i>(Casting details to be announced)</i>
June 13	Performances <i>(Casting details to be announced)</i>
June 13	Cast Party at WBC after last performance
June 15-18	Last week of spring classes - Encore Week & Class Parties
June 18	Spring classes end - Studio closed
July	Summer Camps and Intensives
August 18	Fall Classes Start

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